



Outernational Dirty Reggae

Dirty Reggae band Johnny Reggae Rub Foundation strikes again!

The World gets rougher, climate changes, nationalism rises, refugees drown, bad news, more and more trouble but who cares? What is your reaction besides to stop watching the news? What is your part? Are you one of those who pretends to know nothing or do you take life in your hand?

This is pretty much the mood Johnny Ska and Chrissy Reggae faced while songwriting for Trouble, their sixth release in the past eight years after four vinyl singles and their highly appreciated debut album. It contains twelve hard-grooving well-produced songs that deal with energy, anger, mindset, power, good and bad forces and the overall question how we deal with the current changes in our everyday life. Are we part of the problem or part of the solution? No matter if you act or react, you are making history. So if you're really pissed, just turn round and resist.

Johnny Reggae Rub Foundation emerged from the Ska scene. Music by the fans for the fans. Deeply connected to their roots & culture, musically well trained and influenced by Jamaican-based music still open-hearted and willing to spread their wings to embrace the world musically and literally.

Their debut album No Bam Bam (Pork Pie, 2017) was widely acclaimed with enthusiastic reviews and made its way to the heart of the Ska and Reggae scene right away. Drawing influences as wide as Early Reggae, Ska, Soul and Punk their original acoustic threesome has become one of the most respected bands in the German Ska scene.

Trouble is the mind blowing and highly anticipated next contribution to the amazing global Ska community. It features Dirty Reggae

scorchers as well as danceable Ska tunes but even serves up some musical surprise. While their debut was mixed by Grammy award-winning Dub producer Victor Rice, for the production of their second studio album the band consciously renounced big names and laid trust in the visions of mastermind Johnny Ska, who recorded, mixed and produced Trouble at The Foundation Room studio.

After playing countless shows all over Germany, appearing at many festivals like the legendary This is Ska and sharing stages with bands such as The Selecter, Bad Manners, Roy Ellis, Buster Shuffle and The Skatalites, to name a few, the band focused on recording in 2019.

Saying goodbye Rudie Drums to raise their sound was a huge step to the band which also had a great impact on the studio work. For the first time, Johnny Reggae recorded a regular drum set instead of using the Rudie Drums Johnny Ska had been playing with his feet before.

The former one-man-band-trio has evolved to a regular four piece band, now supported by Sgt. Pepper, a hard-hitting drummer, who was a member of Rakede and played as sideman to such illustrious Hip Hop acts like Xatar. His unrestrained power elevates Johnny Reggae's band sound to an incredible energetic level.

So if you dig on Dirty Reggae or rockin' & rollin' Ska music or just want to dance your ass off, we highly recommend to attend one of their upcoming shows and definitely grab your copy of Trouble.

Related links

Website: <http://johnnyreggaerubfoundation.rocks>

YouTube: <http://youtube.com/user/JohnnyReggaeRub>

Spotify: <http://open.spotify.com/artist/03riv8et9WXwyhPg1wl4A3>

Facebook: <http://facebook.com/JohnnyReggaeRubFoundation>

Instagram: <http://instagram.com/johnnyreggaerubfoundation>

Releases

Trouble, Pork Pie Records, 2020, 12" Vinyl / CD / Digital

This is Ska, Pork Pie Records, 2018, 7" Vinyl / Digital

No Bam Bam, Pork Pie Records, 2017, 12" Vinyl / CD / Digital

Punk EP, self-published, 2015, 7" Vinyl / Digital

Coolit Down, self-published, 2014, 7" Vinyl / Digital

Johnny Reggae, self-published, 2012, 7" Vinyl / Digital

Press reviews

„Die Songs erinnern an Aggrolites. Ähnlich wie die US-Band schafft es der deutsche Dreier auf einfache Weise einige catchy Songs zu kreieren. Weniger ist mehr. Sehr sympathisch, dass die Band auch auf gute Texte wert legt. [Simon Brunner, Ox-Fanzine / Ausgabe #132]

„Ein gelungenes Debüt auf voller Länge! Chrissy Reggae singt und bedient zauberhaft eine Retro-Boss-Sound-Orgel, wie man sie in dieser Qualität selten zu hören bekommt.“ [irieites, Karsten Frehe]

„[...]veröffentlichen sie ihr Debütalbum „No Bam Bam“ [...], mit dem sie alle Erwartungen übertroffen haben. Die Kritiker der Szene überschlagen sich förmlich mit großen Komplimenten und Superlativen. Dem kann ich mich nur anschließen.“ [DerDude goes Ska, Review 2017]

"Endlich mal wieder eine wirklich außergewöhnliche Ska-Band aus Deutschland! Johnny Reggae Rub Foundation brennen ein wahres Oldschool-Offbeat-Feuerwerk ab." [Plastic Bomb Fanzine]

„German band Johnny Reggae Rub Foundation bring together early reggae, rocksteady & ska to create a sort of modern 'urban 2-tone' sound. The arrangements are unique, the music is tight, the vocals are distinct and overall the vibes are 100% top ranking!“ [Leo, jaheire.com]

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